We're Going Over
by Andrew B. Sterling, Bernie Grossman & Arthur Lange

Joe Morris Music Co., 145 W. 45th St. New York
We're Going Over.

March.

Piano.

Voice.

Vamp.

The Major wrote the chorus but he fell down on the verse. The boys all sang the chorus to the leader of the band.

He taught his men to play it and it sounded mighty grand. They called in Captain Cuttle but he missed it by a mile.

So they left it to the Sergeant of the boys in France, can hear us when we come.

Said he: "we need no verse at all to The orders came next morning and they..."
this here little thing," So they went and taught the Sam-mies how to sing.
yelled we're on our way And they sang as they went sail-ing down the bay.

Chorus.

We're go-ing o-ver, we're go-ing o-ver, They want to set-tle up that
fuss, and they put it up to us, So what do we care, So what do we care,

We'll go sail-ing cross the foam; And we'll show them what the Yank-ee
do-dle boys can do, Then we'll all come march-ing home. We're go-ing home.

Interlude.

D.S. to Chorus.
A Song of Unrivalled Excellence by Two Famed Writers

Before the World Began

Words by
ANDREW B. STERLING
Writer of
"Last Night Was the End of the World"

Published in
3 Keys

Music by
ALFRED SOLMAN
Writer of
"If I Had a Thousand Lives"
"Mine"

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