

# WE'RE GOING OVER

by ANDREW B. STERLING, BERNIE GROSSMAN & ARTHUR LANGE



STARMER

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# We're Going Over.

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March.

Piano.

Vamp.

Voice.

The Maj - or wrote the chor - us but he fell down on the  
The boys all sang the chor - us to the lead - er of the

verse band

The Col - 'nel tried to write it but he on - ly made it worse They  
He taught his men to play it and it sound - ed might - y grand Said

called in Cap - tain Cut - tle but he missed it by a mile So they  
he, "I'll write a part in for the fel - low with the drum So the

left it to the Ser - geant of the file Said he, "we need no verse at all to  
boys in France can hear us when we come" The or - ders came next morn - ing and they



this here lit - tle thing," So they went and taught the Sam - mies how to sing.  
 yelled we're on our way And they sang as they went sail - ing down the bay.

**Chorus.**  
 We're go - ing o - ver, we're go - ing o - ver, They want to set - tle up that

fuss, and they put it up to us, So what do we care, So what do we care,

We'll go sail - ing cross the foam; And we'll show them what the Yank - ee

doo - dle boys can do, Then we'll all come march - ing home. We're go - ing home.

**Interlude.**



A SONG OF UNRIVALLED EXCELLENCE BY TWO FAMED WRITERS

# Before the World Began

WORDS BY  
**ANDREW B. STERLING**  
WRITER OF  
"LAST-NIGHT WAS THE END OF THE WORLD"

Published  
in  
**3**  
Keys

MUSIC BY  
**ALFRED SOLMAN**  
WRITER OF  
"IF I HAD A THOUSAND LIVES"  
"MINE"



Refrain. *allegretto*

Give me the smile — to — night — dear heart. — The  
smile that I used — to know.  
Give me the heart that you prom — ised me —  
Ag — es and ag — es a — go!

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The first system includes the tempo marking 'Refrain. allegretto'. The lyrics are written below the vocal line. The piano accompaniment features a steady rhythmic pattern with chords.

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