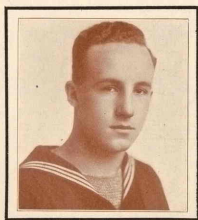




UNITED STATES DEMOCRACY MARCH



A Patriotic Song for America.



Words and Music by
ELIZA DOYLE SMITH



Published by
The Hyde Park Music Co
(NOT INC.)
553 4 Kimbark Ave. Chicago, Ill.

Respectfully Dedicated to the Chicago Athletic Association.

United States Democracy March

A PATRIOTIC SONG FOR AMERICA

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Marziale

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo/style is marked 'Marziale'. The piano part features a rhythmic accompaniment of eighth and sixteenth notes, often beamed together, with dynamic markings of *fz* (forzando) and *mf* (mezzo-forte). The vocal line is in a single melodic line with lyrics written below the notes. The lyrics are patriotic and describe the values of the United States.

We are from the States u -
With the Stars and Stripes a -

mf very broad
marc.

ni - ted, From the greatland of the free; — We have heard the na - tions
bove us We have nev - er lost, in war; — We will win the fight for

call - ing For their rights on land and sea. — We have seen our peo - ple
free - dom As our fa - thers did be - fore. — We are with the al - lied

dy - ing Un - der - neath the ty - ran's chain; — So, we
na - tions For our rights on land and sea. — And we'll

Marcia

ral - ly 'round "Old Glo - ry," And we're march-ing forth a - gain.
crush the Ger - man ty - rant With a World's De - moc - ra - cy.

mf

CHORUS *well marked*

We are march-ing, on-ward march-ing, — From the dear land of our birth. — On to

p-f

join the war of na-tions — For the free-dom of the earth. — We are com-ing!

Mil-lions com-ing! — On the breeze our ban-ners swing, — And we'll show the Ger - man

Kai - ser — That our God a - lone is King. — We are King.

1 2

f

TRY THIS ON YOUR PIANO

Dedicated to little Miss Betty Ann Bedwell

ALL FOR NORAH DALY

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ELIZA DOYLE SMITH

Allegretto Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *Allegretto Moderato*. The introduction features a melody in the right hand and a bass line in the left hand, with dynamics *f* and *rit* (ritardando) leading to *a tempo*. The vocal melody enters with the lyrics: "It is near and far I call for war But Sure tho oth - er day I went a - stray, Up -". The piano accompaniment consists of chords and moving lines in both hands, with dynamics *p* (piano) and *mp* (mezzo-piano). The lyrics continue: "let me tell you real - ly, It will be no King I'm fight - ing for, But on my road to Clea - ry, When she passed me in a one - horse - shay, A - all for No - rah Da - ly. Hub - bub-bub-hoo! what will I do? She is so sweet and long with Pat O' Lea - ry. Hub - bub-bub-hoo! what will I do? I'm so be - wil - dered". The score concludes with a piano solo section featuring a rhythmic pattern in the right hand and a bass line in the left hand.

f *rit* *a tempo*

VAMP

p *mp*

It is near and far I call for war But
Sure tho oth - er day I went a - stray, Up -

let me tell you real - ly, It will be no King I'm fight - ing for, But
on my road to Clea - ry, When she passed me in a one - horse - shay, A -

all for No - rah Da - ly. Hub - bub-bub-hoo! what will I do? She is so sweet and
long with Pat O' Lea - ry. Hub - bub-bub-hoo! what will I do? I'm so be - wil - dered

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