

SEP 14 1917

~ THE MEANEST "WAR-TIME" BLUES OUT ~

THOSE DRAFTIN' BLUES

WORDS AND MUSIC
BY MACEO PINKARD



GRIFFIN MUSIC HOUSE
3637 So. STATE ST.
CHICAGO, ILL.

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"THOSE DRAFTIN' BLUES"

Words and Music by

MACEO PINKARD

Writer of "Real Kind Mama"

and "The Blue Melody" etc.

Moderato (very slow)

Until ready—

Piano introduction in G major, 4/4 time. The piece begins with a piano (*f*) dynamic and transitions to a mezzo-forte (*mf*) dynamic. The melody is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

VOICE
(very slow)

1 Now if you've got a lov - in' man, — You'd bet-ter love him while you can — Per-haps he'll have to go to
2 You know it's gon-na break your heart, — To let your hon-ey go a - way — The nights will grow so long to

Piano accompaniment for the first vocal line, marked piano (*p*). The accompaniment features a consistent eighth-note bass line and block chords in the right hand.

war, — To fight for dear old Un-cle Sam. — They're draft-ing ev-ry man right now, — To
you, — You'll soon be look-ing old and gray. — No mat-ter how you love your man, — He's

Piano accompaniment for the second vocal line, continuing the eighth-note bass line and block chords.

fight the Ka-ser and his band — Be-fore they call your man, I say; — These words you ought to un-der - stand; —
got to an-swer to his call — I've told you in my lit - tle way; — Im sure you'll un-der-stand it all; —

Piano accompaniment for the third vocal line, concluding the piece with a final chord.

GET THIS ON YOUR PLAYER
PIANO OR TALKING MACHINE
AT YOUR DEALER - GREAT!

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Band 50¢

CHORUS (*very slow*)

(Observe grace notes with moaning effect)

When Un - cle Sam, _____ calls out _____ your man, _____ Don't

P-f (Observe grace notes)

sigh, _____ And cry, _____ be-cause you know he cer'tin-ly can't re - fuse _____ { To
To

hold _____ him back, _____ might make _____ him "slack" _____ Just say, _____ you've
dress _____ in black _____ can't bring _____ him back _____ }

got, - Those draft-ing blues _____ When - _____ (Those draft-in' blues)

1 2 Break *ad lib.*

THE BIGGEST NOVELTY SONG OUT!!!

By the Writer of "THOSE DRAFTIN' BLUES"

Chicago's
Gone Crazy
'Bout It!

Will Reach
2000,000
Mark!

"If Your Papa Turns You Down"

Chorus (Slow)

By MACEO PINKARD

The musical score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a vocal line with lyrics and piano accompaniment. The piano part includes dynamic markings such as *pp-f* and *mf*. The score is divided into three systems, each with a vocal line and a piano accompaniment. The lyrics are: "If your pa-pa turns you down This is what to do: Get an-oth-er man in town Just to call on you: when your pa-pa hears a-bout it, he will say: I'm com-ing back to love you in the when your pa-pa comes around, just treat him cold: He'll want to bring you hon-ey and sweet".

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