

THE LITTLE GOOD FOR NOTHING'S

GOOD FOR SOMETHING AFTER ALL



LYRIC BY
LOU KLEIN

MUSIC BY
HARRY VON TILZER

SPECIALY POSED BY
LAURETTE TAYLOR
AMERICA'S GREATEST ACTRESS

Spafford

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HARRY VON TILZER
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2 The Little Good For Nothing's Good For Something After All

Words by
LOU KLEIN

Music by
HARRY VON TILZER

Piano.

Voice.

It's fun - ny how a nick - name clung to lit - tle Ma - ry Brown They
In her home - town they used to - frown but now you'll hear them say I

called her good - for - noth - ing a tom boy 'round the town As
knew our good - for - noth - ing would make us proud some day It

she grew up where - e'er she'd go they'd call her by that name But
may be strange but still it's true how oft - en you will find The

if she's good - for - noth - ing an - gels must be just the same.
one's we thought were an - gels 'turned out just the oth - er kind.

Chorus.

They al-ways called her lit-tle good-for-noth-ing Just be-cause like oth-er chil-dren she was

wild — Tho' she was -n't all to blame Still she could -n't bear the name that

clung to her since she was but a child — But now she's o-ver there, she joined the

Red Cross — Giv-ing up her life at du-ty's call — And the ones that used to sneer are the

first ones now to cheer — the lit-tle good-for-noth-ing's good for some-thing af-ter all. —



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Our Big Sellers

BALLADS

THE LITTLE GOOD-FOR-NOTHING IS GOOD
FOR SOMETHING, AFTER ALL
WHEN THE LIGHTS GO OUT ON BROADWAY
IT'S A LONG, LONG WAY, TO THE U. S. A.,
AND THE GIRL I LEFT BEHIND
BUY A LIBERTY BOND FOR THE BABY
I DON'T KNOW WHERE I'M GOING, BUT I'M
ON MY WAY
JUST AS YOUR MOTHER WAS
GIVE ME THE RIGHT TO LOVE YOU
LOVE WILL FIND THE WAY
SOMETIME
YUKALOO
THERE'S SOMEONE MORE LONESOME THAN
YOU
ON THE SOUTH SEA ISLE
YOU'LL ALWAYS BE THE SAME SWEET GIRL
THOUGH I HAD A BIT O' THE DIVIL IN ME
(SHE HAD THE WAYS OF AN ANGEL)
DEAR OLD-FASHIONED IRISH SONGS
IN DREAMY SPAIN
MY BEAUTIFUL CHATEAU OF LOVE
LAST NIGHT WAS THE END OF THE WORLD
YO-SAN

NOVELTY SONGS

IN THE DAYS OF AULD LANG SYNE
BRING BACK, BRING BACK, BRING BACK THE
KAISER TO ME
AND THEN SHE'D KNIT, KNIT, KNIT
HE'S DOING HIS BIT FOR THE GIRLS
STRIKE UP THE BAND, HERE COMES A
SAILOR
THERE'S A MILLION REASONS WHY I
SHOULDN'T KISS YOU
SAYS I TO MYSELF, SAYS I
JUST THE KIND OF A GIRL YOU'D LOVE TO
MAKE YOUR WIFE
SOMEWHERE IN, DIXIE
I'M A TWELVE O'CLOCK FELLOW IN A NINE
O'CLOCK TOWN
THERE'S A LITTLE BIT OF SCOTCH IN MARY
DONT SLAM THAT DOOR
ON THE HOKO MOKO ISLE
WITH HIS HANDS IN HIS POCKETS AND HIS
POCKETS IN HIS PANTS
SOMETIMES YOU GET A GOOD ONE AND
SOMETIMES YOU DON'T
CLOSE TO MY HEART
THEY ALL HAD A FINGER IN THE PIE
ROW, ROW, ROW
ALL ALONE

NOVELTY KID SONGS

CROSS MY HEART AND HOPE TO DIE
CONSTANTINOPLE
ALL ABOARD FOR BLANKET BAY
THEY ALWAYS PICK ON ME

INSTRUMENTAL NUMBERS

THE OLD TOWN PUMP (FOX-TROT)
STOLEN SWEETS (WALTZ)

Says I To Myself, Says I

Words by
E. D. MORAN

MUSIC BY
HARRY VON TILZER

Chorus.

Music notation for the chorus of 'Says I To Myself, Says I'. It includes a vocal line with lyrics and a piano accompaniment.

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Give Me The Right To Love You All The While

Words by
HEE BARD

MUSIC BY
GLETT

Chorus.

Music notation for the chorus of 'Give Me The Right To Love You All The While'. It includes a vocal line with lyrics and a piano accompaniment.

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