

Somewhere in France is Daddy



GREAT HOWARD

Words & Music by
GREAT HOWARD

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Try This On Your Piano.
She's Waiting Back In Ireland
(On The Banks Of Dublin Bay)

Composed by
GREAT HOWARD &
MATT. M. COHAN

Chorus.

The musical score is written for voice and piano. It features a vocal melody line and a piano accompaniment. The piano part includes a *p-f* (piano-forte) dynamic marking. The score is divided into systems, each containing a vocal line and a piano line. The lyrics are written below the vocal line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and bar lines.

And she's wait - ing back in I - re - land On the banks of
Dub - lin bay _____ There in old Er - in she's
wait - ing for me day by day _____ If I could go one thing I
know I'd go back right a - way _____ For she's wait - ing back in

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ma - ma, dear, please tell me why our Dad - dy don't come home, I
fight - ing for the U. S. A. to up - hold Old Glo - ry's fame, And

miss him so and you do too, Why are we left a - lone? She
show the world when our flag un - furled We fight in Free - dom's name;" Then she

tried hard not to cry as she an - swered with a sigh:
gent - ly gave a sigh and — made him this re - ply:

Chorus.

Some - where in France is Dad - dy — Some - where in France is he —

p-f

— Fight-ing for home and coun-try — Fight-ing, my lad, for lib-er-

ty — I pray ev-'ry night — for the Al-lies — And ask God to

help them win — For our Dad-dy won't come back 'till the Stars and Stripes they'll

tack On Kai-ser William's flag staff in Ber-lin. lin. D.S.

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Somewhere In France Is Daddy.

3

Marcia.

Composed by
THE GREAT HOWARD.

Piano.

The piano introduction is in 2/4 time, marked 'Piano' and 'Marcia.' It features a melody in the right hand with eighth-note patterns and chords, and a bass line in the left hand with quarter and eighth notes. The key signature has one flat (B-flat).

The piano accompaniment for the first vocal line continues the melody and bass line. It includes a section marked 'Vamp.' with a repeat sign. The lyrics 'A He' are written above the final measure of this section.

lit - tle boy was sit - ting on his moth - er's knee one day And
put his arms a - round her neck and kissed a - way a tear, And

The piano accompaniment for the second vocal line continues the melody and bass line. The lyrics are written below the vocal staff.

as he nest - led close to her these words she heard him say: "Oh!
whis - pered to her gent - ly "Gee! I'm proud of Dad - dy dear He's

The piano accompaniment for the third vocal line continues the melody and bass line. The lyrics are written below the vocal staff.

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Mr. Alroy

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Somewhere In France Is Daddy



I'll Be A Long, Long Way From Home



Since The Day You Called Me Pretty Baby



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