

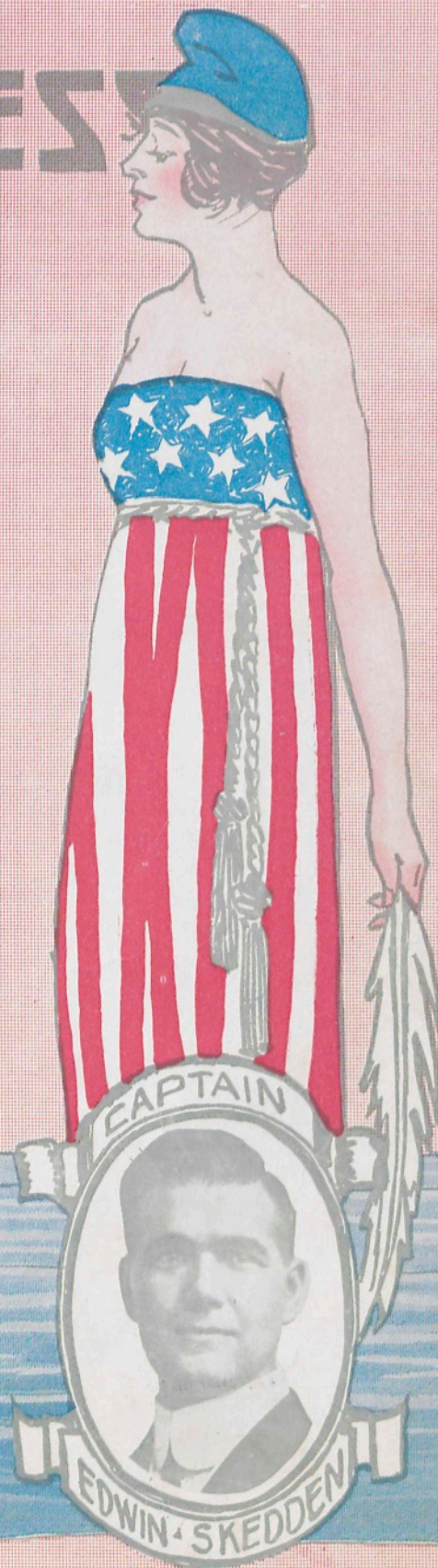
OLD GLORY

A SONG OF

PREPAREDNESS

• WORDS •
AND
• MUSIC •
• BY •

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ev - er call for He - roes, Then through-out the Na - tion wide, Men of
Glo - ry éer be slight - ed, North and South and East and West, Will a -

ev - 'ry creed and col - or, Would be march - ing side by side. — For if old
rise and face the foe - men Of these fair U - nit - ed States. — So

colla voce

CHORUS

Glo - ry calls us all — to arms our Coun - try to de -

fend, — Then ev - 'ry man for Un - cle Sam will

fight un - to the end. Old Glo - ry's call we

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with the lyrics 'fight un - to the end.' followed by a long horizontal line, then 'Old Glo - ry's call we'. The piano accompaniment consists of chords and moving lines in both hands, with some triplets in the right hand.

will o - bey, And then in free - dom's name, We'd

The second system continues the vocal line with 'will o - bey, And then in free - dom's name, We'd'. The piano accompaniment continues with similar harmonic support, including some triplet figures in the right hand.

soon - er die Than see the day, Old Glo - ry called in

The third system features the vocal line with 'soon - er die Than see the day, Old Glo - ry called in'. A first ending bracket labeled '1.' spans the final two measures of the vocal line. The piano accompaniment includes some sustained chords and moving lines.

vain. For if Old called in vain.

The fourth system concludes the vocal line with 'vain. For if Old called in vain.' and includes a second ending bracket labeled '2.'. The piano accompaniment features a double bar line and concludes with a final chord marked with an accent (^) and an 8-measure rest.