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MAY - 2 1917

DEDICATED TO
"THE MOTHERS OF ALL THE BOYS WHO ARE
"TENTING TONIGHT PREPARING TO FIGHT"
FOR THE GOOD OLD U.S.A.

I'M RAISING MY BOY TO BE A SOLDIER TO FIGHT FOR THE • U • S • A •

Words By

LEO J. RYAN

EVERY
SONG
= A =
HIT!

Music By

MRS. LEO J. RYAN

EVERY
HIT
= A =
HOME
RUN!



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I'm Raising My Boy to Be a Soldier to Fight for the U.S.A. 3

Words by LEO RYAN

Music by Mrs LEO RYAN
Arr. by JOS. FARLEY

A sweet faced mother sit - ting by the
The Sol - dier Boy up - on the field of

fire - side Her boy has gone to fight for Un - cle Sam Her
bat - tle Dear mother's face sweet mem o ries would bring

eyes are bright with tears al-though she's smi - ling As she lis - tened to the mil - i - ta - ry
He would think of days when childish prat - tle Would stop to hear his dear old mother

band Her thoughts go back to when he was a ba - by His
sing These thoughts of home and moth - er made him tear - ful But

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Dad had gone when Du-ty called to him He al-ways called her Un-cle Sam-my's
brave-ly he would march on once a - gain And when the bombs and guns be-gin to

CHORUS

La - dy When she sung this song to Son - ny Jim. I'm
rat - tie My moth-er's song to vic - to - ry I'll bring. I'm

rais-ing my boy to be a sol - dier To fight for the U. S.

A. I'm rais-ing my boy to be a sol - dier He is

grow - ing ev - ery day Tent - ing to - night pre -

The first system of music features a vocal line in G major with a key signature of one flat (F major) and a 2/4 time signature. The lyrics are "grow - ing ev - ery day Tent - ing to - night pre -". The piano accompaniment consists of a right hand with chords and a left hand with a rhythmic pattern of eighth notes.

par - ing to - fight They'll be off at the break of day

The second system continues the vocal line with the lyrics "par - ing to - fight They'll be off at the break of day". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

I'm rais - ing my boy to be a sol - dier To

The third system begins with the lyrics "I'm rais - ing my boy to be a sol - dier To". The piano accompaniment continues with the established accompaniment.

fight for the U. S. A. I'm A.

The fourth system concludes the phrase with "fight for the U. S. A. I'm A.". It includes first and second endings, indicated by "1" and "2" above the staff. The piano accompaniment features a final cadence.

