

THE SENTIMENT OF EVERY AMERICAN MOTHER

AMERICA HERE'S MY BOY



WORDS BY
ANDREW B. STERLING

JOE MORRIS MUSIC CO.
145 W. 45TH ST.
NEW YORK

MUSIC BY
ARTHUR LANGE

"America, Here's My Boy"

Words by
ANDREW B. STERLING

Music by
ARTHUR LANGE

Piano. *f*

Vamp.

There's a mil - lion moth - ers knock - ing at the na - tions door, A
There's a mil - lion moth - ers wait - ing by the fire - side bright, A

mil - lion moth - ers, yes and there'll be mil - lions more, And while with - in each
mil - lion moth - ers, wait - ing for the call to - night. And while with - in each

moth - er heart they pray, _____ Just hark what one brave moth - er has to say. _____
heart there'll be a tear, _____ She'll watch her boy go march - ing with a cheer. _____

Chorus.

'A - mer - i - ca, I raised a boy for you. A - mer - i - ca, You'll find him

staunch and true, Place a gun up - on his should - er, He is read - y to

die or do. A - mer - i - ca, he is my on - ly one; My

hope, my pride and joy, But if I had an - oth - er, he would

march be - side his broth - er; A - mer - i - ca, here's my boy." "A boy."

JOE MORRIS MUSIC CO.'S Song Supreme

In The Sweet Long Ago.

By the writers of "Just One Day" and "There's A Quaker Down In Quaker Town"

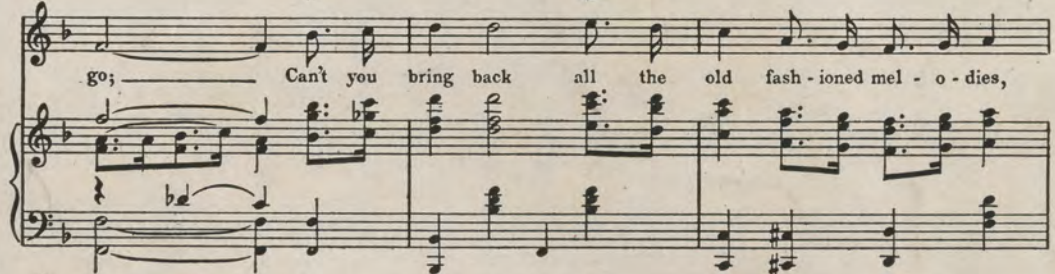
By BOBBY HEATH, ARTHUR LANGE
and ALFRED SOLMAN

Chorus (Slowly)

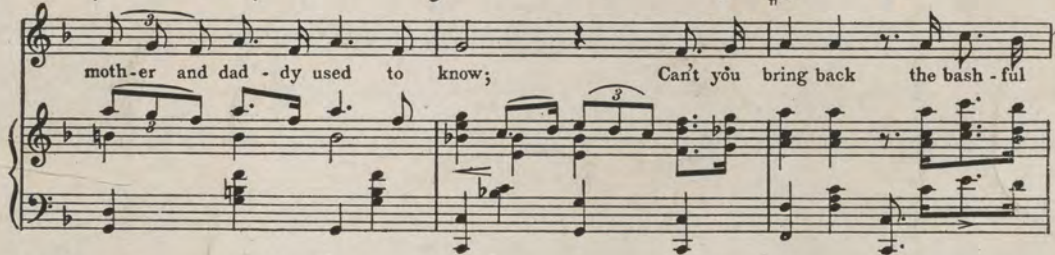
Can't you bring back the old - en Love-days, the gold - en Love-days of Long a -



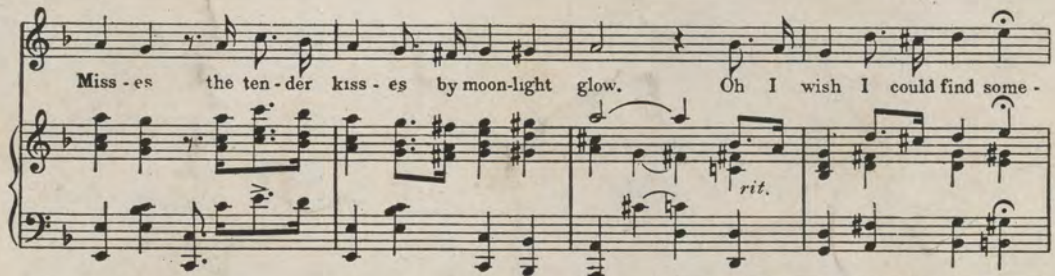
go; Can't you bring back all the old fash - ioned mel - o - dies,



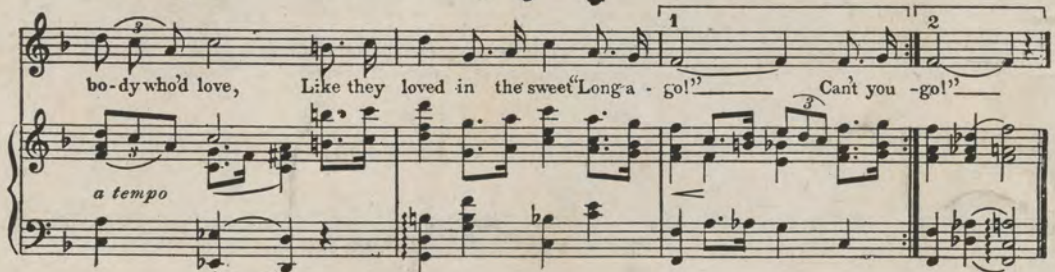
moth - er and dad - dy used to know; Can't you bring back the bash - ful



Miss - es the ten - der kiss - es by moon - light glow. Oh I wish I could find some -



bo - dy who'd love, Like they loved in the sweet "Long a - go!" Can't you - go!"



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